

GUILLAUME BEAURON

Sound recordist / Boom op / Sound designer / Music composition

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Location sound recordings gear

Recorders / mixers :

Sound Devices 788T SSD : 10 tracks digital recorder / mixer with Time Code
+ CL8 remote

additionnal mixer : Sound Devices 302 : 3 input mixer

NAGRA EMP : stereo preamp (same as Nagra VI : for beautiful soundscapes !!!)

Time Code : Tentacle Sync (x2)

Microphones :

– Condensers microphones :

DPA 4017B with Rycote windshield & suspension

DPA 4011C with Cinela suspension

Sennheiser MKH60 with Cinela piano windshield + Cinela OSIX suspension

Sennheiser MKH40 (for stereo M-S couple) with Cinela Zephix windshield

Sennheiser MKH30 (for stereo M-S couple) with Cinela Zephix windshield

– Radio Mikes : Sennheiser evolution G3 x3

– Lavaliers :DPA 4060 x3 with furs and accessoires

– Director/continuity headphone kit : Sennheiser G3

– Hydrophones Aquarian x2

– Additional mikes : Oktava MKH12x2 with Rycote BBG (for X-Y / ORTF stéréo recordings)

– Ribbons microphones:

Beyerdynamic M160 x2 (for M-S couple with M130)

Beyerdynamic M130 x2 (for M-S couple with M160 or Blumlein) with Cinela Zephix windshield

Boom poles :

Panamic minipole

Ambient QS Premium long pole

Ambient QP 480 medium pole

Headphones :

Sennheiser HD25 x2 & HD26 pro

Beyerdynamic DT150 x2

plus ...

Lithium NPL7 batteries and charger
cables and stands
Contact mikes x5
50 m long XLR cable x2
bags : audiobag, Portabrace
PIA-KELLY Cinela rain cover
1 magic harm
clapper board
sound blankets

I can adapt my gear list to the requirement of different production scale and get extra gear if needed.

Studio for sound design & Mix audio post-production

System :

Apple iMac 3.1 GHz, Core i7, 16 Gb RAM
MacBook pro 2,4 GHz
+ external various Hard Drives (G-tech)

Personnal sound effects and atmos library (collected over 20 years)

Softwares :

Protools 11
Digital Performer 9
Izotope RX
Soundminer 5 pro
NUGEN AUDIO LM Correct 2 – with Dynapt extension – LOUDNESS compliant mixes

Audio interfaces :

Universal Audio Apollo Quad (UAD2)
MOTU 896
MBOX 3

Midi controller :
M-audio keystation 88ES

DAW controller :

Euphonix MC mix

Analog mixing desk :

TL audio M1 Tubetracker

Speakers :

Dynaudio BM5A x2

Plug-ins :

Oxford Sonnox Dynamics
Waves De-esser
UA Lexicon Reverb 224
UA Fairchild 670 compressor
UA EP 34 Tape Echo
UA Precision Enhancer
UA EMT 140 Plate reverb
UA EMT 250 Reverb
UA MOOG filters
UA Roland RE201 Delay
UA LA2A compressor
UA 1176 preamp
UA NEVE 88RS Channel Strip
UA Helios EQ Strip
UA Pultec passive EQ
UA Studer A800

Tape recorder : Tascam 32 (for electroacoustic creation)

Processors & effects :

Joe Meek TwinQ preamp compressor
Joe Meek VC3 preamp compressor
Alesis Midiverb II
Yamaha SPX90 multi effect
Korg DRV2000 reverb
Roland SDE2500 Delay

Synthetizer :

Roland SH101
Virtual instruments from Avid Protools and Motu

Studio microphones :

DPA 4011C
DPA 4017B
Sennheiser MKH40
Sennheiser MKH30
Beyerdynamic M160 x2
Beyerdynamic M130 x2
Audio-technica 4041 x2
Audio-technica ATM33a
AKG D12
Shure SM57 x2

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