

# Sound recordist - Sound Designer - Music Composition

## Guillaume BEAURON

Date of birth : 16/06/1981 - Montpellier, France  
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## RESUME

### ELECTROACOUSTIC COMPOSER / IMPROVISER / SOUND DESIGNER

#### « Sasquatch »

Sound design and live electro-acoustic music for the experimental musical theatre Premiere in Derry International Music Festival - 2016  
Text : Gabriel Rosenstock, Producer / Director : Peter O'Doherty

#### « Duo Beauron – O'Doherty »

Guillaume Beauron : prepared guitar, electro-acoustic devices, Peter O'Doherty : violins  
Live in Cultúrlann Uí Chanáin Doire, Derry - 2013

#### « Objets sonores »

solo improvisation with electro-acoustic devices at Skibbereen Arts Festival - 2011

#### « Working Backwards »

solo improvisation with electro-acoustic devices at the Joinery Gallery, Dublin - 2011

#### « Héry »

electro-acoustic composition played on radio Campus Bruxelles - 2012, and at international music festival FUTURA, Crest, France - 2009

#### « Improvisation »

with João Castro Pinto and Gilles Aubry,  
live on Radio Zero, Lisbon, Portugal - 2008

#### « Les Vélos sonores » / « Sound bikes »

sound composition for festival ENGRENAGES: residency at studio Euphonia- Friche de la Belle de Mai, Marseille, France, broadcasted live on bicycles tours through the city & on Radio Grenouille - 2008

Part time assistant to sound engineer and composers at Studio La Muse en Circuit, near Paris - 2001/2003

French tour with band **Madrid** (label Ici D'ailleurs)  
played guitar, keyboards, electronics - 2001

Electro-acoustic concerts with L. Marchetti, J. Noetinger, O. Capparos, Paris & Grenoble - 2000

### SOUND RECORDIST

Has worked on more than 50 documentaries since 2003 for BBC, TG4, RTÉ, Channel 4, National Geographic, Paris Premiere, France Télévision, Arte, Discovery, Voyage, TV5... with films selected in many festivals including Official Sundance Selection in 2014 with *The Last days of Peter Bergmann* (as sound recordist and sound designer).

Full documentary credit list on the website :

<http://www.mundosonore.com/sound-recordist/>

### BOOM OPERATOR

#### « Sanctuary »

Feature film, director : Len Collin,  
Producer : Edwina Forkin - 2016

#### « Game of Thrones »

TV Series, seasons 2, 3, 4, 6  
Production : HBO - 2011/2015

#### « The Lost City of Z »

Feature film, director : James Gray,  
Producers : Brad Pitt, Anthony Katagas - 2015

#### « High Rise »

Feature film, director : Ben Wheatley,  
Producer : Jeremy Thomas - 2014

#### « Barney Bunion »

TV Series, director : Charlie Mc Carthy,  
Production : Telegael/ TG4 - 2014

#### « Shem the penman sings again »

Feature film, director : Padraig Trehy,  
Production : Pooleen - 2013

#### « The Canal »

Feature film, director : Ivan Kavanagh,  
Production : Park Films - 2013

#### « What if »

(Irish unit) Feature film, director : Michael Dowse,  
Production : Wallace Films - 2012

#### « Groove High »

TV series, english, gaelic and french version  
Production : Telegael, Disney France - 2012

#### « Songs for Amy »

Feature film, Director : Konrad Begg,  
Production : Seafaring films - 2011

#### « The Santa Incident »

TV Movie, Director : Yelena Lanskaya,  
Production Parallel films - 2010

## MUSIC COMPOSER FOR FILMS

« **I mBéal na Stoirme** » /

« **A Turning Tide in the Life of Men** »

Documentary, Director : Loïc Jourdain,  
Prod: South Wind Blows / Idée originale / Lugh Films /  
TG4 / France 5 - 2015

« **Souffle le Cers et coule l'Orb** »

Poetic film, Director : Hélène Morsly  
Prod: Maremar/ CIRDOC - 2015

« **On dirait le Sud** »

monthly TV cultural magazine,  
Prod : Les films d'Ici Méditerranée / France 3 - 2014

« **La cité du soleil** »

Poetic film, Director : Yann Sinic,  
Production : Cosmographe / France 3 - 2013

« **What we leave in our wake** »

Documentary, Director : Pat Collins,  
Production : Harvest Films / RTÉ - 2010

« **Máire an Chlocháin Léith** »

Docu-drama, Director : Loïc Jourdain,  
Production : Lugh films / TG4 - 2010



## MUSIC PUBLISHED

« **Sleeping Golem** »

electro-acoustic composition on CD Various Artists  
"Quadrilab" production Quadrivium Radio - 2013,  
broadcasted on Nova RTÉ Lyric FM - 2013

« **Oléo strut** »

with the experimental french/italian band Oléo Strut mini  
CD label Wallace Records - 2006

« **Liber** »

Award winner with Olivier Capparos of the hörspiel  
competition "5e Concours d'art radiophonique" of La Muse  
en Circuit, published CD Various Artist "Élément"  
label La Muse en Circuit - 2003

« **A piscina** »

with Guilhem Granier on CD Various Artist *Cadavre  
Exquis*, label Cabaret Walter - 2002

« **C'est à peu près pareil tous les jours** »

miniCD solo, label Universinternational - 2002

With the band **Jull** concerts in France and CD's  
published :

« **De la neige et des océans** »

CD Label L'amicale underground - 2005

« **Etre sur terre et ce que j'en retiens** »

CD Production Saturne et compagnie - 2003

« **La bataille du ventre** »

CD production Ubika - 2001

« **Fine Art** »

solo composition on LP Various Artist "Romulus &  
Remus", Prod Romulus & Remus - 1999

## RADIO PRODUCTION

« **Donegal Football Sound Story** »

11' Radiophonic Creation for "The curious Ear", RTÉ  
Radio One - 2012

« **Bruach na Bóinne** »

Sound recordist for the radio doc series,  
producer : Danny Brown / RnaG - 2012

« **Yardstick** »

sound design for radiodrama with Saoirse Ronan,  
Amy Huberman, RTÉ Drama on One - 2011

« **Field recordings** »

(from France, Greece, Laos) on Resonance FM,  
Frameworkradio #337 - 2011

« **Tory Island** »

Radiophonic creation (Hörspiel) broadcasted on :  
- The Curious Ear, RTÉ Radio One - 2011 (12' version)  
- Par ouïe dire, RTBF Radio-Belgium - 2007 (38' version)  
- Vision du Réel Film Festival, Nyon Switzerland - 2007  
- Festival International du Documentaire of Marseille /  
radio Grenouille, France - 2006  
- Winner of « *Brouillon d'un rêve* » Award - 2005

« **Compost** »

7' Hörspiel produced by ACSR for Silence Radio Belgium  
and broadcasted on Kunstradio Austria - 2007

« **La Cerisaie, Dits et Fragments, Jeux de Voix** »

A.C.R. (Atelier de Création Radiophonique) 90'  
radiophonic creation for France Culture, produced with  
Olivier Capparos, following Tchekov - 2001

« **Y a des grains bleus qui sont dangereux** »

7' Hörspiel in competition - Phonurgia Nova - 1996

« **Le parlé marseillais** »

16' Hörspiel composed as a student with teacher Laurent  
Sellier during residency at Studio Euphonia, Friche de la  
Belle de Mai, Marseille, on Radio Grenouille - Summer 95

« **Charivari** »

Co-producer and technician of weekly experimental music  
radio show on Campus FM Grenoble, France - 1998/1999

## EDUCATION

Electro-acoustic manipulations : reel to reel technics in  
musique concrete composition, attend workshop with  
electro-acoustic composers Michel Chion, Bernard  
Parmeggiani, Beatriz Feirrerera, Lionel Marchetti at  
Conservatoire National de Musique, Pantin, France - 2008

Student at the Electro-acoustic Composition class of  
Christine Groult, Conservatoire National de Musique de  
Pantin, near Paris - 2002/2003.

Graduate of the Institut Supérieur des Techniques du  
Son - École Supérieure de Réalisation Audiovisuelle  
(ISTS-ESRA) Triennial sound school program, Paris -  
1999/2002 (in music and cinema).

Student at the « Classe radio », Radio art and electro-  
acoustic music class of Laurent Sellier at SIM - Syndicat  
intercommunal de Musique de Pont-de-Claix (music  
school) Isère, France - 1995/1999.

*Discovery of electro-acoustic (or musique concrete) and  
hörspiel composition, tools and technics.*

Piano class (classical 4 years and jazz 4 years) at SIM -  
Syndicat intercommunal de Musique de Pont-de-Claix  
(music school) Isère, France - 1991/1999