

SOUND ENGINEER sound designer

Guillaume BEAURON

Magheraclogher
Derrybeg, Co. Donegal
Éire
+353 (0)8 77 69 59 61

email : guillaume.beauron@mundosonore.com
Website : <http://www.mundosonore.com>

Date of birth : 16th June 1981 Montpellier, France
Spoken language : French, English, Spanish, learning Irish
Full driving license

RESUME

PROFESSIONAL EXPERIENCE

2009

Producer & sound engineer of the CD of "**an chrannog** "

Sound engineer of "**growing up gay**"

documentary series

Director: **Aoife Kelleher**

Production: **Crossing the Line films** Broadcaster: **RTE**

Sound engineer of "**Today is better than two tomorrows**"

documentary 70'

Director: **Anna Rodgers**

Production: **Crossing the Line films**

2008

Sound engineer of "**Stone Cold Sober**"

Documentary series 26'

Director: **Pat Comer**

Production: **ÉO Teilifis**- Broadcaster: **RTÉ**

Sound engineer of "**Néilidh Mulligan - Fear Mhachaire Chlochair**"

documentary 26'

Director: **Eoghan Mac Giolla Bhríde**

Production: **Éabhlóid** - Broadcaster: **TG4, Cork Film Festival**

Héry, musique concrete **17'** broadcasted in festival **FUTURA, Crest, France**

Sound engineer of "**Lámh Cuidigh**"

Documentary 26'

Director: **Loïc Jourdain** Production: **Lughfilms** - Broadcaster: **TG4**

Electroacoustic creation for radiophonic festival **ENGRENAGES Marseille, France**
Electroacoustic creation for radiophonic festival **RADIALX, Lisbon, Portugal**

Sound engineer of **“Íobairtí ”**

Documentary 26’

Director: **Loïc Jourdain**

Production: **Lughfilms** - Broadcaster: **TG4**

Sound engineer of **” l’Envol ” & “L’amulette”**

shorts films, HD - 6’ & 8’

Director: **Mauricio Martinez-Cavard**

Production: **Bernard Le Provost / Pégase production**

2007

Sound engineer of **“Gradam Gnó”**

Documentary 52’

Director: **Bob Corkey**

Production: **ÉO teilifís** - Broadcaster: **TG4**

Sound engineer & sound editor & sound mixer of **“Rí na gCnoc”**

Documentary - 26’

Director: **Neasa Ní Chianáin**

Production: **Vinegar Hill** - Broadcaster: **TG4**

“Tory Island” radiophonic creation, broadcasted on RTBF-Belgium, Festival Vision du Réel, Nyon-Switzerland, radio Grenouille, FID Documentary Film Festival of Marseille, France 2006

Sound mixer of **“Gotha Ghaoth Dobhair”**

Documentary - 26’

Directors: **Seán Ó Cuireáin & Deaglan Ó Mochain**

Production: **Vinegar Hill** - Broadcaster: **TG4**

2006

Sound engineer of **“Fear na nOileán”**

Documentary 52’

Director: **Loïc Jourdain**

Production: **Lughfilms** - Broadcaster: **TG4**

Winner Gold Torc, **Celtic media festival 2007**

Sound engineer of **“Fairytale of Kathmandu”**

Documentary - 70’

Director: **Neasa Ní Chianáin**

Production: **Vinegar Hill Northern Ireland** - Broadcaster: **RTÉ**

Winner Documenta Madrid, Ourense International Film Festival, Barcelona gay & lesbian Festival, ITFA

Sound engineer & sound designer of **“an Teanga”**

short film, HD - 21’

Director: **Eoghan Mac Giolla Bhríde** Production: **ROSG** - Broadcaster: **TG4, Cork Film Festival**

Sound engineer & mixer of the **Còr Thaobh a`Leithid** CD **“Siansí”**

Production & conduction: **Doimnic Mac Giolla Bhríde**

2005

Sound engineer and electroacoustic composer for **Ian Joyce's** visual installation: **faire** in Gortahork (*Ireland*) "**watershed**", archeologic museum Cagliari (*Sardinia*)

Sound engineer & sound designer of "**L'éloge**"

A 16mm Short film - 20'

Director: **Thierry Teston**

Production: **Micromega / Oz** - Broadcaster: **TV5**

Sound engineer of "**les volets**"

A 16mm Short film - 11'

Director: **Lyèce Boukhitine**

Production: **Les fees production**

Steadycam; **Valentin Monge**

Sound engineer of "**Le Mont Saint-Michel**"

Documentary 52'

Director: **Laurent Bouit**

Production: **AMC films** - Broadcaster: **FR3** - DVD éditions Montparnasse

2004

Sound engineer of "**L'abbaye de Sorèze**"

Documentary 52'

Director: **Laurent Bouit**

Production: **AMC films** - Broadcaster: **FR3**

Sound engineer of "**Carcassonne**"

Documentary 52'

Director: **Guillaume Levis**

Production: **AMC films** - Broadcaster: **FR3** - DVD éditions Montparnasse

Sound engineer of "**Le Château de Bussy Rabutin**"

Documentary 52'

Director: **Guillaume Levis**

Production: **AMC films** - Broadcaster: **FR3** - DVD éditions Montparnasse

2003

Sound engineer of "**Nice**"

Documentary 52'

Director: **Guillaume Levis**

Production: **AMC films** - Broadcaster: **FR3**

Sound engineer of "**Tory Island, after the prophecy**"

Documentary 52'

Director: **Loïc Jourdain**

Production: **Vivement lundi!/Vinegar Hill** - Broadcaster: **TVbreiz/TG4**

Sound engineer of "**L'Habitat en Savoie**"

Documentary 52'

Director: **Laurent Bouit**

Production: **D'home** - Broadcaster: **Voyage**

Sound engineer of **“La Forteresse de Salses”**
Documentary 52’

Director: **Laurent Bouit** Production: **AMC films** - Broadcaster: **FR3** - DVD éd. Montparnasse

Sound engineer of **“Les coulisses de la mode”**
Documentary 52’

Director: **Laurent Bouit**

Production: **Paris mode** - Broadcaster: **Paris première**

Sound editor & assistant Sound Mixer on various documentary films at **Les Films du Village**, Paris (now called **Zarafa Films**)

Recording and mixing of **“La Ménestrendie”** CD, medieval music. Production: **Monum** recorded at **La Sainte Chapelle** Paris.

2002

Boom operator of **“Loup!”**

A 16mm film - 20’

Director: **Zoé Galleron**

Production: **Balthazar production** - various **Film festival**

Actors: **Cecile de France, Aurelien Recoing**

Boom operator of **“Le Strip Tease du Fossoyeur”**

A 16mm film - 15’

Director: **Fred Réau**

Production: **Loga production** - Broadcaster: **TV5/ Film festival**

Assistant of Christophe Hauser & Laurent Sellier at **La Muse en Circuit** (recording studios, Paris)

Sound installations in 5.1 at **Résonances festival**, Nantes and St Nazaire.

2001

production and engineering of an **Atelier de Création Radiophonique** (*radiophonic creation*) for **France culture** with **Olivier Capparos**, **“La Cerisaie, Dits et Fragments, Jeux de Voix”** following Tchekov.

Boom operator of **“La Chienne du Monde”**

A 35mm cinémascope film - 17’

Director: **Loïc Jourdain**

Production: **Vivement Lundi!** - Broadcaster: **Canal + /Film festivals**

Education

2000-02 student at the Electroacoustic composition class of Christine Groult, Paris

1999-02 Graduate of the **Institut Supérieur des Techniques du Son - École Supérieure de Réalisation Audiovisuelle (ISTS-ESRA)** Triennial program.

1998-99 Technician of the **“Charivari”** weekly music radio show on **Radio Campus Grenoble**.

Electro-acoustic Composer

2004 - Winning the award of the SCAM *Brouillon d'un rêve* competition, for the production & engineering of radiophonic work "**Tory Island**"

2003 - Winner of the *5th Concours de Création Radiophonique* of the Muse en Circuit. Composition with Olivier Capparos of "**Liber**" (electroacoustic music), recorded at La Muse en Circuit, published on CD, broadcast on **France Culture** (ACR) and **WDR** (Germany), performed in Paris, in el Centro andaluz de arte contemporaneo, festival "musica gravada del tercero millenero" 2006

2002- "**Trop Petit Trop Grand**", music composed & produced for Lucas David choreography, Théâtre de Poche/Manoli company, Grenoble

2001 - Musician & composer with the post-rock band "**Madrid**" (**Ici D'ailleurs**) , French tour.

1997-00 Fouding member of the post-rock band "**Margot**", concerts and various compilation appearances .

sound equipment:

for shooting

SoundDevices 302 mixer + camera-return wire
microphones Senheiser MKH60, Beyerdynamic M160 Ribbon stereo couple, Oktava MK012 x2
DAT recorder Sony TCD10
Sennheiser HD25 headphone
Sennheiser radio mikes wireless x1
Boom...

for sound editing & mixing:

MACBOOKPRO 2.4 GHz - Protools, Digital Performer
MOTU 896 fire-wire soundcard
TL AUDIO M1 TUBETRACKER mixing desk
DYNAudio BM5A speakers
Sound library: sound effects, soundscapes / atmospheres, drone music, atmospheric

Sound creation: synth SH101, processors, reel to reel 2 tracks TASCAM 32, manipulations