

GUILLAUME BEAURON

Production sound mixer / Sound designer / Electroacoustic composer

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Location recordings equipment

mixers

Sound Devices 302
NAGRA EMP 2 tracks preamp and digital recorder

microphones:

Senheiser MKH60 *with* Rycote windshield and cinela Osix suspension

DPA 4017B *with* Rycote windshield & suspension

Beyerdynamic M160 x2

Beyerdynamic M130 x2

with Cinela Zephix windshield , (for M-S stéréo, double M-S
or Blumlein stéréo recordings)

Oktava Mkh12 x2 *with* Rycote BBG (for X-Y or ORTF stéréo recordings)

Recorders:

NAGRA EMP (digital, 2 tracks)

DAT Sony TCD D10 (2 tracks)

Boom poles:

Panamic

Ambient

Radio Mikes

Senheiser evolution G3 x2 + DPA lavalier mikes x2 *with* furs, suspensions ect...

headphones

Senheiser HD25 x2

Beyerdynamic DT150

plus ...

cables and stands

Aquarian Hydrophones x2

Contact mikes x5

Lithium NPL7 batteries and charger

50 m long XLR cable x2

bags: audiobag, Portabrace

Studio equipment

System:

Macbook pro 2,4 GHz running MOTU Digital Performer 7 + LG monitor + G-drives
MOTU 896 interface, Euphonix MC mix

Mixing desk

TL audio M1 12 Channels Valves mixing desk

Speakers

Dynaudio BM5A

Processors and effects

Joe Meek TwinQ compressor
Joe Meek mono preamp compressor VC3
Alesis Midiverb
Roland SDE2500
Yamaha SPX90
Korg DRV2000
Waves plug-ins
Oxford Sonnox plug-ins

Mikes

the ones above
+
Audio-technica 4041 x2
Audio-technica ATM33a
AKG D12
Shure SM57

Reel to reel

Tascam 32

Synths

Roland SH101 and other electronic organs (Yamaha, Chordotte)

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