

Production Sound Mixer - Sound Designer

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Date of birth: 16th June 1981 Montpellier, France
Spoken language: French, English, Spanish, learning Irish
Full driving licence

RESUME

2011

Location sound mixer, sound designer, dubbing mixer of "**John Doherty, rí na bhFidiléirí**"
documentary - 52'

Director : **Eoghan Mac Giolla Bhríde** Production : **Éabhlóid** Broadcaster : **TG4** *In production*

Location sound mixer of "**The siege of Derry**"
documentary - 60'

Director : **Mickael Hewitt** Production : **Doubleband Films** Broadcaster : **BBC NI** *In production*

Boom operator / Second unit of "**Games of Throne**"
fantasy serie

Serie 2 - Production : **HBO** *In production*

Location sound mixer of "**Éagóir**"
documentary serie - 4 x 26'

Director : **Rachel Moriarty** Production : **Picture House** Broadcaster : **TG4** *In production*

Boom operator of "**Groove High**"
comedy serie - 25 x 26'

Director : **David Freeman** Production : **Télégaël** Broadcaster : **Disney Chanel** *In production*

Playback operator on Rihanna music video "**We found love**"
Feat. **Calvin Harris** Production : **Pretty bird**

Boom operator of "**Seven songs for Amy**"
feature drama - 90'

Director : **Konrad Begg** Production : **Seafaring films** *In production*

Sound recordist of "**The dark secrets of the Lusitania**"
documentary - 90'

Director : **James Younger** Production : **National Geographic** Broadcaster : **National Geographic**
In production

Location sound mixer of "**Oilean na Marbh**"
documentary - 26'

Director : **Donal Haughey** Production : **Hawk eye films** Broadcaster : **TG4** *In production*

Sound art performance (solo) and sound installations in **Skibbereen Arts Festival**

Field recordings from Europe and Asia broadcasted during **Framework** radio #337 on **Resonance FM**

Location sound mixer of "**Óró na Casaidigh**"

documentary - 52'

Director : **Gavin Halpin** Production : **Picture House** Broadcaster : **TG4** *In production*

Location sound mixer of "**Mí na Meala**"

documentary serie - 26'

Director : **Evan Chamberlain** Production : **Good company production** Broadcaster : **TG4**

Sound design and dubbing mixing of "**Riders of the sea**"

Short film - 5'

Director : **Orla Walsh** Production : **Dig productions** Broadcaster : **Various festivals**

Location sound mixer of "**The bookseller of Belfast**"

documentary - 90'

Dir : **Alessandra Celesia** Prod : **Dumbworld / Zeugma**

Electroacoustic concert for Neil Carroll's installation : "**Working Backwards**"

The Joinery Gallery - Dublin

"**Tory Island**"

Radiophonic creation - 12' (extract)

Broadcaster : "**The Curious Ear**" **RTE Radio One**

Location sound mixer of "**Mamó**"

documentary serie - 4 x 26'

Dir : **Rachael Moriarty** Prod : **The Picture House Production** Broadcaster : **RTÉ**

Sound design of "**Yardstick**" by Joe O'Byrne, with Saoirse Ronan

electro-acoustic & electronic music composed for **radio drama - 57'**

Prod : **Kevin Brew** Broadcaster : **RTE Radio One**

Sound design & dubbing mixing of "**Tubáiste Bhaile Mhánais (The Ballymanus disaster)**"

docu-drama - 60'

Dir : **Keith O' Grady** Prod : **Dearclann Media** Broadcaster : **BBC**

2010

Electronic music composed for "**What we leave in our wake**"

documentary - 70'

Dir : **Pat Collins** Prod : **Harvest Films** Broadcaster : **Cork Film festival**

Location sound mixer for "**Prime Time : Special elections in Donegal**"

Production : **RTÉ**

Sound design, dubbing mixing & music composed of "**Máire an Chlocháin Léithi**"

docu-drama - 52'

Dir : **Loic Jourdain** Prod : **Lugh Films** Broadcaster : **TG4** *Film in production.*

Location sound mixer of "**Lúi na talún**"

documentary serie - 26'

Dir : **Sonia ní Giolla Easpaig** Prod : **Below the radar** Broadcaster : **BBC**

Boom operator of "**The Santa Incident**"

drama - 90'

Dir : **Yelena Lanskaya** Sound Mixer : **Danny Crowley** Prod : **Parallel films**

Location sound mixer for **Besom Production, Belfast Media Group.** *Various docs in production.*

Sound installation of horspiels in Skibbereen Arts Festival and sound workshop with Chris Watson.

Location sound mixer of "**An railí**"

documentary - 2x40'

Dir : **Sonia ní Giolla Easpaig** Prod : **The Picture House Production** Broadcaster : **BBC**

2009

Location sound mixer of **"Growing up gay"**

documentary serie - 26'

Dir : **Aoife Kelleher** Prod : **Crossing the Line films** Broadcaster : **RTÉ**

Héry - 17'

electroacoustic composition selected in international festival **FUTURA, Crest, France.**

Location sound mixer of **"Today is better than two tomorrows"**

documentary - 70'

Dir : **Anna Rodgers** Prod : **Crossing the Line films. Various festivals worldwide**

Sound engineer of the CD "An chéad ghlúin" by **An Crann óg**

Prod : **An Crann óg**

Location sound mixer of **"Baríon an cheoil"**

documentary - 52'

Dir : **Loïc Jourdain** Prod : **Lugh Films / Galan Films** Broadcaster : **BBC / TG4**

2008

Location sound mixer of **"Néilidh Mulligan - Fear Mhachaire Chlochair"**

documentary - 26'

Dir : **Eoghan Mac Giolla Bhríde** Prod : **Éabhlóid** Broadcaster : **TG4**

Location sound mixer of **"Lámh Cuidigh"**

documentary - 26'

Dir : **Loïc Jourdain** Prod : **Lughfilms** Broadcaster : **TG4**

Les Vélos sonores (sound bikes) - 60' Electro-acoustic composition for sound art festival **ENGRENAGES**

Composed at studio **Euphonia**, Friche de la Belle de Mai, Marseille, France

Broadcasted live on bicycles tours (!) and on Radio Grenouille.

Location sound mixer of **"Stone Cold Sober"**

documentary series - 26'

Dir : **Pat Comer** Prod : **ÉO Teilifis** Broadcaster : **RTÉ**

Follows the workshop **"electro-acoustic manipulations & technics used on reel to reel"** by composers

Michel Chion, Bernard Parmeggiani, Beatriz Feirrerera & Lionel Marchetti.

Nepal - 20'

Electroacoustic creation produced for international radio art festival **RADIALX, Lisbon, Portugal**

2007

Sound engineer of the CD **"Siansí"** by **Còr Thaobh a`Leithid**

Prod : **Doimnic Mac Giolla Bhríde**

Location sound mixer of **"Íobairtí "**

documentary - 26'

Dir : **Loïc Jourdain** Prod : **Lughfilms** Broadcaster : **TG4**

Location sound mixer of **"Ulsterscotts "**

documentary - 52'

Dir : **Deaglan Ó Mochain** Prod : **Solsiú films** Broadcaster : **TG4**

"Tory Island" - 38' radiophonic creation (horspiel),

Broadcast : "Par ouie dire" RTBF radio-Belgium & played at **Vision du réel** film festival, Nyon, Switzerland.

Location sound mixer & sound design of "an Teanga"

short film, HD - 21'

Dir : **Eoghan Mac Giolla Bhríde** Mix : **Ardmore sound Studio** Prod : **ROSG** Broadcaster : **TG / Cork fest.**

"**Compost**" - 7' electro-acoustic composition (horspiel)

Prod : **ACSR** (Belgium) Broadcasted : **Silence Radio** (Belgium) and **Kunstradio** (Austria).

Location sound mixer of " **l'Envol** " & " **L'amulette** "

shorts films, HD - 6' & 8'

Dir : **Mauricio Martinez-Cavard** Prod : **Pégase production**

Sound design & dubbing mixing of " **Gotha Ghaoth Dobhair** "

documentary - 26'

Dir : **Seán Ó Cuireáin & Deaglan Ó Mochain** Prod : **Vinegar Hill** Broadcast : **TG4**

Location sound mixer of " **Gradam Gnó** "

documentary - 52'

Dir : **Bob Corkey** Prod : **ÉO teilifis** Broadcaster : **TG4**

2006

Location sound mixer of " **Fairytale of Kathmandu** "

documentary - 70'

Dir : **Neasa Ní Chianáin** Prod : **Vinegar Hill Northern Ireland** Broadcaster : **RTÉ**

Winner Documenta Madrid, Ourense International Film Festival, Barcelona gay & lesbian Festival, ITFA

Location sound mixer of " **Fear na nOileán** "

documentary - 52'

Dir : **Loïc Jourdain** Prod : **Lughfilms** Broadcaster : **TG4**

Winner Gold Torc at Celtic media festival 2007

Location sound mixer, sound designer & dubbing mixer of " **Rí na gCnoc** "

documentary - 26'

Dir : **Neasa Ní Chianáin** Prod : **Vinegar Hill** Broadcaster : **TG4**

" **Tory Island** " - 38' radiophonic composition

broadcasted on radio Grenouille / Festival International du Documentaire (FID) of Marseille, France 2006.

" **Liber** " - 13'52 (electroacoustic composition with Elise Caron, voice),

played at festival "musica gravada del tercero millenero" Centro andaluz de arte contemporaneo.

2005

Location sound mixer & sound design of " **L'éloge** "

16mm short film - 20'

Dir : **Thierry Teston** Prod : **Micromega / Oz** Broadcaster : **TV5**

Location sound mixer of " **les volets** "

16mm short film - 11'

Dir : **Lyèce Boukhitine** Prod : **Les fées production** Steadycam ; **Valentin Monge**

Electro-acoustic composition for art installation by **Ian Joyce**.

" **faire** " 50' : Gortahork ,Co. Donegal, Ireland

" **watershed** " - 30' : Cagliari – Italy

Winner of the award " **Brouillon d'un rêve** " SCAM competition,

commission for the radiophonic creation " **Tory Island** ".

Location sound mixer of " **Le Mont Saint-Michel** "

documentary - 52'

Dir : **Laurent Bouit** Prod : **AMC films** Broadcaster : **FR3 / DVD éditions Montparnasse**

Location sound mixer of “**L’abbaye de Sorèze**”
documentary - 52’
Dir : **Laurent Bouit** Prod : **AMC films** Broadcaster : **FR3**

2004

Location sound mixer of “**Carcassonne**”
documentary - 52’
Dir : **Guillaume Levis** Prod : **AMC films** Broadcaster : **FR3 / DVD Éditions Montparnasse**

Location sound mixer of “**Le Château de Bussy Rabutin**”
documentary - 52’
Dir : **Guillaume Levis** Prod : **AMC films** Broadcaster : **FR3 / DVD Éditions Montparnasse**

Location sound mixer of “**L’Habitat en Savoie**” and “**voyage au pays des cabanes**”
documentaries - 52’
Dir : **Laurent Bouit** Prod : **D’home** Broadcaster : **Voyage**

Location sound mixer of “**Damo Suzuki, le chant de l'imprévu**”
documentary - 52’
Director : **Jérôme Florenville** Production : **Canari Films** Broadcaster : **TV9**

Composer and musician with band **JULL**, production of the CD, “**de la neige et des océans**”
(L'amicale underground records) / French tour

2003

Location sound mixer of “**Nice**”
documentary - 52’
Dir : **Guillaume Levis** Prod : **AMC films** Broadcaster : **FR3**

Sound editor & assistant Sound Mixer on various documentary films at **Les Films du Village**, Paris
(now **ZaraDoc**). Sound design on archive materials.

Location sound mixer of “**Tory Island, after the prophecy**”
documentary - 52’
Dir : **Loïc Jourdain** Prod : **Vivement lundi ! / Vinegar Hill** Broadcaster : **TV Breizh**

Engineering of “**La Ménéstrendie**” CD, recorded at **La Sainte Chapelle** Paris.
Prod : **Monum**.

Location sound mixer of “**La Forteresse de Salses**”
documentary - 52’
Dir : **Laurent Bouit** Prod : **AMC films** Broadcaster : **FR3 / DVD Éditions Montparnasse**

Location sound mixer of “**Les coulisses de la mode**”
documentary - 52’
Dir : **Laurent Bouit** Prod : **Paris mode** Broadcaster : **Paris Première**

Winner of the **5th Concours de Création Radiophonique** de la Muse en Circuit. Composition with Olivier Capparos of the electro-acoustic piece “**Liber**”, produced at studio La Muse en Circuit, published in compilation “**Éléments**” Production : la Muse en Circuit.
broadcasted on ACR of **France Culture** and on **WDR** (Germany), performed in Paris.

Composer and musician of JULL's second CD, composed for a play by Alexandre Forey,
“**Etre sur terre et ce que j'en retiens**” (Ubika prod)

2002

Boom operator of “**Loup !**”
16mm short film - 20’

Dir : **Zoé Galleron** Prod : **Balthazar production** / **Various Film festival** Actors : **Cécile de France...**

Boom operator of "**Le Strip Tease du Fossoyeur**"

16mm short film - 15'

Dir : **Fred Réau** Prod : **Loga production** Broadcaster : **TV5 / Film festival**

"**Trop Petit Trop Grand**" music composed & produced for Lucas David choreography,
Théâtre de Poche / Manoli company, Grenoble France.

Assistant of Christophe Hauser & Laurent Sellier at **La Muse en Circuit** (recording studios, Paris)

Composition for sound installations and sound walks at **Résonances festival**, St Nazaire & Nantes, France.

First miniCD solo, "**C'est à peu près pareil tous les jours**" published by microlabel Universinternational.

2001

Boom operator of "**La Chienne du Monde**"

35mm cinémascope film - 17'

Dir : **Loïc Jourdain** Prod : **Vivement Lundi !** Broadcaster : **Canal+ / Film festivals**

Production of "**La Cerisaie, Dits et Fragments, Jeux de Voix**" : **Atelier de Création Radiophonique**
(ACR) for **France culture** with Olivier Capparos, following Tchekov.

Musician & composer with the post-rock band "**Madrid**" (**Ici D'ailleurs**) French tour.

1997-00

Founding member of the post-rock band "**Margot**", concerts and various compilation appearances.

Education

2002-03

Student at the Electroacoustic composition class of Christine Groult, Conservatoire National de Musique de Pantin, near Paris

1999-02

Graduate of the **Institut Supérieur des Techniques du Son - École Supérieure de Réalisation Audiovisuelle (ISTS-ESRA)** Triennial sound school program. Paris

1998-99

Technician of the "**Charivari**" weekly music radio show on **Radio Campus Grenoble**.

1995-99

Student at **Radio art and electro-acoustic class** of Laurent Sellier at SIM - Syndicat intercommunal de Musique de Pont-de-Claix (Isère, France)

Production of "**Y a des grains bleus qui sont dangereux**" - 7', presented in **Phonurgia Nova Festival**, 1996, residency at **Studio Euphonia**, Friche de la Belle de Mai, Marseille, France ;
Composition of an horspiel.

1991-99

Student at piano class (classical and jazz) at SIM - Syndicat intercommunal de Musique de Pont-de-Claix (Isère, France)